

2月11日 スペイン・ラテンアメリカ学科 / ドイツ学科

ただいまからリスニングテストを始めます。放送される英語を聞いて、それぞれについて最も適切な答えを一つ選び、**A 解答紙**の**その2**に記入しなさい。問題は**(A)**, **(B)**, **(C)**の3種類に分かれていて、全部で25問です。いずれの問題も一度しか聞くことができません。問題を聞き終えたら、ただちに解答を記入しなさい。一問の解答時間は約10秒です。問題冊子にメモを取るとよいでしょう。

**Part A Listening 1~6**では、会話やアナウンスのあとに問題が続きますので、それに対する最も適切な答えを(A)~(D)のうちから一つ選びなさい。  
それでは例題を聞いてみましょう。

**Example**

- (A) Because she is always late.
- (B) Because the movie will start soon.
- (C) Because the busy roads may delay them.
- (D) Because the man will not wait any longer.

正解は(C)です。それではリスニングテストを始めます。

## Listening 1

W: Thank you for riding with HyperBus today. This is the 9:55 pm rapid bus service bound for Niigata Bus Centre. We will be stopping to take on passengers at Osaka, Kanazawa, and Toyama before arriving at Niigata Bus Centre tomorrow morning at 10:35 am. Our journey time tonight will be approximately 12 hours and 30 minutes. We will be making 2 rest stops along the way, first at 1:50 am at Kusatsu service area and second at Fukui parking area at 4:15 am. To allow passengers to sleep, rest stops will not be announced, so please take care. I wish you a pleasant journey with us tonight.

49. What time is the first rest stop?

## Listening 2

W: Hey David, do you like camping in the summer?

M: I do, but I haven't been for many years. The wife and kids don't really like it as they seem to get bitten by mosquitoes all the time. Why do you ask?

W: Well, I got a small present from one of my customers. A set of plastic plates and cups which are really nice, but I am never going to use them. Not really sure what to do with them. I don't want to just throw them away or recycle them. That would be a huge waste.

M: I guess you don't have a receipt either, to take them back?

W: Actually, I do, but they won't refund the money. I need to find a friend who could use them and pass them along.

M: If you haven't opened them, you can still exchange them for something else at the store that might be more useful.

W: Yeah, I don't think I know anyone who really wants them. Okay, I'll do that. Thanks for the advice.

50. What does the woman decide to do with the plastic plates and cups?

### Listening 3

W: Oh no, it's started to rain! How will we get to the theatre now?

M: It's only raining a little bit. We can still walk. It'll only take a few minutes anyway.

W: No, I don't want to sit through the play with wet feet. We could drive I suppose.

M: The parking around the theatre is really bad. How about taking the bus?

W: I think we just missed one. If we wait until the next one comes we'll be too late.

Anyway, we'd have to walk to the bus stop.

M: Good point. If we walk to the bus stop we may as well walk to the theatre. Do you think we have time to call a taxi?

W: Yes, let's do that. I'm ordering one now.

M: Hang on, the rain is stopping. We can walk after all!

W: I told you, I'm not getting wet feet. Anyway, I've just ordered it.

51. How will the man and woman go to the theatre?

## Listening 4

W: Happy New Year, Steve!

M: Thanks, and the same to you, too. Hard to believe another year has come and gone so quickly. I've been thinking today about what new challenge I'd like to take on for this coming year. It's something I like to do to keep myself motivated and to keep trying new things.

W: Yes, I remember you saying that last year. Didn't you say you wanted to start studying French? How did that go?

M: Yes, that was fun. I finished my course last month. Maybe Chinese would be a good option for this year. Although perhaps it would be better to do something different from studying languages. I've been thinking about getting a mountain bike and doing something more physical to stay in shape.

W: Those are all good ideas. I plan to improve my computer skills by taking that programming course you took two years ago. Perhaps I can get a better job once I'm done.

M: Yes, I can recommend that course. It was fantastic.

W: Great! Let's see how it goes.

52. What did the man do last year?

## Listening 5

M: Would you like to go to that new sushi restaurant? The one above the convenience store.

W: You mean 'Kuru' the sushi place that used to be opposite the station?

M: Yes, that's it! They moved.

W: Isn't it expensive?

M: No, not really. Their lunch menu is quite reasonable. We won't have to pay more than 800 yen.

W: Sure, let's give it a try. Maybe afterwards we can treat ourselves to some green tea ice cream at Ma-chan's.

M: The café inside the department store next to the bakery? Yes, that's a great idea! I hope we'll have enough room.

53. Where is the sushi restaurant?

## Listening 6

W: Richard, don't you think it's time you got a haircut? It's getting a bit long and you have the school concert this Friday.

M: I know, Mom, but I just don't have time to go to the barber's this week.

W: What do you mean? Your rugby practice tomorrow was cancelled, so why can't you go then?

M: Well, I'm going to the bookshop to pick up the cycling magazine I ordered.

W: Look, we have about an hour before dinner. Why don't I drive you to the barber's now?

M: I don't know, Mom, are you sure the barber is still open? I need to finish my poster for the school festival.

W: They're open until six. And you'll have plenty of time after dinner for your poster. Let's go now.

54. What will the boy do tomorrow?

**Part B Listening 7～8** では、英語を聞いて、印刷された問題に対する最も適切な答えを(A)～(D), または(A)～(C)のうちから一つ選びなさい。

なお、**Listening 7**には問題が三つ、**Listening 8**には問題が五つあります。例題はありません。

### **Listening 7**

W: Hello listeners, this is Sophie Kim, welcome to the show Tea for Two – Me and You.

Today, we're joined in our studios by Simon Hampshire, a very special artist. Other artists often rely on making sketches, videos, or on taking a set of photographs before drawing. Simon can actually draw an entire city in perfect detail from memory. During a short helicopter ride over a city lasting about 30 minutes, Simon just takes in the view and then, a short while later, back in his studio he draws an exact copy of what he has seen. Simon, it's a real pleasure to meet you; welcome to our show!

M: It's a pleasure to be here, Sophie; thank you for having me on your show.

W: So Simon, could you tell us a little about yourself and when you started your career as an artist?

M: Well, I was born in London in 1974. When I went to school for the first time as a five-year-old, the teachers realized that I enjoyed drawing. Things like animals and London buses. Then, when I was about seven, I became really interested in drawing famous London architecture and by the age of nine I actually won some awards for my art and managed to sell some of it. My sister tells me, however, that I really started drawing when I was about four years old rather than five. I do actually remember walking down a road with my mother at that age, and seeing a lot of cranes and power shovels around a very tall building. When I got home I drew the exact whole scene as I remembered it. I think that was probably the first time I realized that I had a passion for drawing buildings.

W: Unbelievable, Simon, oh, and I've seen your amazing drawing of Rome, in Italy. Could you tell me a little about how you created this masterpiece?

M: Well, as usual, I had to hire a helicopter, and we flew over the central part of Rome a couple of times as I really liked the very large church there known as St. Peter's Cathedral. After landing, we went to the studio and I started to draw. First, I put the church in the middle – that was my favourite building. I just went ahead and drew the whole city in ink. It took me just three days.

W: How interesting! I read that you've also created similar types of drawings for London, Madrid, and New York. Do you have a favourite city to draw?

M: Rome is wonderful, but I really do love illustrating New York: I like that it feels so alive and full of energy, and that there is always something going on, no matter the time of day or night. That would be my choice. Of course, I'm fond of London too; it's a pretty active place, especially with its busy traffic at rush hour. It also has a lot of nice old buildings which give it a timeless quality. I prefer drawing modern architecture and Tokyo, like New York, has a lot of it; it really has some wonderfully designed buildings and I'm looking forward to my first trip there. Yes, for me, the city itself has to have a certain atmosphere: it has to have a sense of energy, and a sense of being alive.

W: Well, we're going to have a short break for the latest weather report. We'll be back in five minutes.

## Listening 8

M: Darling, have you chosen what souvenirs to buy yet? Our train will be here in half an hour, so you should decide soon.

W: Yeah, I know. I was going to get a box of chocolates for the office, but I think they might melt on the way home. There are some nice puddings here too, but I was worried about the same problem. So I decided to get these tea bags instead.

M: Are there enough in there for everyone in the office? Look, these cookies look delicious, and there are thirty in the box.

W: And there are three different flavours! Okay, I'll get those instead. Can you put the tea bags back on the shelf for me?

M: Actually, I'll keep those for my sister. I was going to get her this book about the local castle, but I think the tea bags are better.

W: I thought that scarf over there was cute for your sister actually.

M: True, but she has a lot of those already. I'm not going to get her another one. Now, who else do you need to buy something for?

W: Our neighbour Janet has been looking after the dog while we've been away. We should get something extra nice for her.

M: Yes, we should. How about those coffee beans? Look, they come in a special can. It's really pretty.

W: It is nice, but I'm not sure if she likes coffee. Put it in the basket for my boss though. She drinks coffee every morning, and she'll like that. For Janet let's get this local wine. We drank it at the hotel, remember? It's really good!

M: And quite expensive too! Okay, good choice. Shall we buy two bottles? We can keep one for ourselves.

W: Sure! So, is that everyone?

M: Did you get anything for your mum? I'm going to take these nuts for mine. She doesn't have a sweet tooth, but she'll like these as a snack. How about these soba noodles for your mum?

W: Hmm. My mum has an allergy, so those are no good. She loves dried mangoes though. Should I get them in the glass jar or this plastic pack?

M: The glass jar might break. Get the other one.

W: Right. That's it, I think. We'd better go and pay. The train will be here soon, and it's quite a long way to the ticket gate. You bought the tickets already, didn't you?

M: No, I thought you did. Okay, don't worry. I'll go to the ticket office and you pay for the souvenirs. I'll meet you in front of the ticket gate.

W: Hang on. We don't have enough cash! They don't take credit cards at the ticket office.

M: It's alright. There's an ATM on the way. Actually though, there's a lot of stuff for you to carry. Why don't you go and I'll pay for all these things?

W: Okay, meet you at the gate soon. I'd better hurry.

**Part C Listening 9~10** では、英語を聞いて、それに対して、印刷された各文の内容が正しいければ (A) **TRUE** を、正しくなければ (B) **FALSE** を選びなさい。なお、**Listening 9** には問題が五つ、**Listening 10** には問題が六つあります。例題はありません。それぞれのリスニング問題について英語の指示文が流れます。その 20 秒後にリスニング問題が始まるので、印刷されている問題に目を通しておいてください。

### **Listening 9**

You will hear a news report about a new café. Look at the five sentences below. Decide if each sentence is **TRUE** or **FALSE**. If it is **TRUE**, choose (A). If it is **FALSE**, choose (B).

Listening 9 will now begin.

Welcome to Business News Extra. Today's special report comes from Kobe, where a recent university graduate decided to open a coffee shop with a unique business model. The leader of the project, Hiroshi Imamura, came up with the idea after visiting a coffee farm in Colombia, South America. During his travels, he established agreements with five Columbian farmers to supply him with coffee beans, and then started the shop in Japan with two Japanese university friends after he got back. The café only uses beans from these five farmers, guaranteeing an income for them and their workers.

Named "Step Up Coffee Club", the café also promotes local businesses and encourages customers to buy items produced in the region. Milk and cream for the café come from dairy farms in rural Hyogo, businesses that often lose out to competition from large dairy companies. The café also runs a monthly regional promotion featuring items for sale from local farms. The latest promotion included jams from 12 different Hyogo farms.

After opening the café in September, the business was featured on national TV. In the weeks that followed, the shop was overwhelmed with customers, with people coming from cities as far away as Sapporo and Miyazaki. Since opening last year, the company has signed agreements with three additional coffee farms, and Hiroshi is considering opening a second Step Up Coffee Club, this time in Osaka.

## Listening 10

You will hear a man named Chris and a woman named Lucy discussing a recent news story about the sale of a famous diamond. Look at the six sentences below. Decide if each sentence is **TRUE** or **FALSE**. If it is **TRUE**, choose (A). If it is **FALSE**, choose (B).

Listening 10 will now begin.

M: Finally, on tonight's program, Lucy is here to tell us about a fascinating diamond that was up for sale this past week. I believe the diamond is called the Enigma Diamond, is that right, Lucy?

W: Yes, and it is an extremely rare kind of diamond, popularly known as a black diamond, although actually, it is really dark brown instead of black. It is the biggest cut diamond in the world, weighing about 111 grams. That's as much as an average banana. Because of its size and how rare it is, it cost a lot.

M: How much did it sell for?

W: It was expected to sell for about 8 million dollars, but actually sold for 4.3 million at an auction the other night.

M: Who was the lucky person who could afford to buy it?

W: The buyer's name hasn't been announced, much like the previous owner's name. Many things about this diamond remain a mystery.

M: Yes, I heard that no one even knows where it originally came from. Is that right?

W: Black diamonds are extremely rare and have only ever been discovered in Brazil and the Central African Republic. However, the origin of this particular diamond remains unknown. Some scientists have suggested it might have come from outer space and

crashed to Earth as part of a meteorite, as it contains a rare mineral not usually found here on Earth.

M: Well, it sure sounds like something I'd like to see. Is it available for public viewing?

W: Unfortunately, it was only on display here in Los Angeles and in Dubai last month, before being sold in London. The new owner has not announced any plans to show it to the public.

M: That's a shame. Well, thanks for filling us in, Lucy. Hopefully some of our viewers out there got a chance to see it.

This is the end of the listening test.